



JOBSHADOWING IN LONDON

JOBSHADOWING PROGRAMME

8th September: Advocacy Roundtable on Externalisation of Borders with several London-based organisations and NGOs.

12th September: Job shadowing activities with three UK based organizations.

MIGRANTS ORGANIZING PARTNERS

CLEDU, Partner responsible for the organization and implementation of the activity

University of Westminster, Partner supporting CLEDU in the organization and implementation of the activity

ADVOCACY ROUNDTABLE ON EXTERNALISATION OF BORDERS

8TH SEPTEMBER 2022

PURPOSE OF THE ACTIVITY

As a global trend, borders are no longer at the edge of a state, but externalised to other countries as well as embedded inside society among ordinary citizens and through greater digitisation of border controls. Borders are now fluid, but they are around and among us. In the UK, immigration controls have been increasingly outsourced to ordinary citizens - turning them into unwilling border agents. Landlords, doctors, teachers, employers and others are required to perform checks on their patients, students, service users, and report their status to the Home Office. At the same time, the UK's new Rwanda plan signals a shift further from externalisation of border controls to outsourcing responsibilities altogether. Meanwhile across Europe, the externalisation of borders and the increasing criminalisation of migration and those rescuing or showing solidarity to migrants demeans the notion of European values and institutions we claim to uphold. This roundtable will focus on issues around borders and engage UK and international perspectives in learning and discussion.

ORGANIZATIONS PARTICIPATING TO THE ADVOCACY ROUNDTABLE on 8.09.2022

Amnesty International UK, Right to Remain, United against Inhumanity (UAI), International Centre for Eritrean Refugees and Asylum Seekers (ICERAS), Global Strategic Communications Network, Regularise, The Migration Observatory, Migrants Organise, Praxis.

TIMEFRAME

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| 9,30-11,30 | Externalisation of borders - how did we get here? This panel will look at the development of borders over the last decade in Europe. How externalisation of borders has evolved and what has been the impact on migrants. |
| 11,30-11,45 | Break |
| 11,45-13,00 | Externalization of borders: How do we change this? What are some of the solutions and tactics employed in different countries to uphold human rights and what does resistance look like? What role can migrants, NGOs, academics, and other ordinary citizens play in this? |



JOBSHADOWING ACTIVITIES

12TH SEPTEMBER 2022

PURPOSE OF THE ACTIVITY

Job shadowing is a type of on-the-job training, implemented with organizations/institutions having a proven experience on migration and its related issues. This training experience allows participants to acquire an insight on the role, activity and methodology of the stakeholders involved in the activity.

ORGANIZATIONS PARTICIPATING

BAIL FOR IMMIGRATION DETAINEES: legal charity that works to promote *rights and justice* through the provision of legal advice and representation to people detained under the immigration acts in prisons and detention centres. They work with one of the most marginalised communities in the UK, time served foreign national offenders facing deportation, and empower people to exercise their legal right to liberty and secure access to justice in the wider immigration legal issue that renders them detainable. From their legal casework the BID policy and research team identify trends in government policy and practice upon which they base their policy, research, and campaigning work.

COUNTERPOINT ARTS: organization focused on the arts, refugees and migration. They work with artists from all backgrounds, including refugees, to help them make the work they want to make. They develop support networks and platforms that enable organisations and practitioners to develop practice, showcase work and expand their networks. They produce high quality work across different artforms – events, exhibitions, commissions, digital platforms, artefacts and residencies in order to showcase outstanding work and reach wide and diverse audiences. Their learning labs and platforms are designed as spaces for peer-to-peer learning – encouraging imaginative reflection, cross-sector conversations, skills transfer, and the sharing of evaluation and impact.

MIGRANT VOICE: migrant-led, national organisation which builds a community of migrant voices to speak for themselves and to set the agenda on migration and address structural inequalities that surround migrants and shape society. They strive to create a society where migrants have full equality and achieve positive change for migrants – countering racism and xenophobia, discrimination and unjust policies, bringing communities together and bringing social justice - change which benefits the whole of UK society. They work with all types of migrants, including refugees and asylum-seekers, across the UK and specialise in migrant-centred communications and campaign/advocacy to achieve migrants’ rights and justice for all.

TIMEFRAME

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| 10,00 – 12,00 | BAIL FOR IMMIGRATION DETAINEES COUNTERPOINTS ARTS MIGRANT VOICE | GROUP A GROUP B GROUP C |
| 12,00 – 13,00 | LUNCH | |
| 13,00 – 15,00 | BAIL FOR IMMIGRATION DETAINEES COUNTERPOINTS ARTS MIGRANT VOICE | GROUP B GROUP C GROUP A |
| 15,00 – 15,30 | COFFEE BREAK | |
| 15,30 – 17,30 | BAIL FOR IMMIGRATION DETAINEES COUNTERPOINTS ARTS MIGRANT VOICE | GROUP C GROUP A GROUP B |



| DESCRIPTION OF THE ACTIVITIES | |
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| BAIL FOR IMMIGRATION DETAINEES | <ul style="list-style-type: none"> ▪ 30 min on Landscape & immigration law/ detention/ deportation; ▪ 30 min on how BID works (how we were established, Rwanda project, bail projects, deportation projects, advice line); ▪ 10 min break; ▪ 30 min Q&A between BID staff and a former client who has experienced detention; ▪ 20 min Q&A with questions from the group. |
| COUNTERPOINTS ARTS | <ul style="list-style-type: none"> ▪ Presentation 1: Introducing Counterpoints Arts, including our work leading Refugee Week in the UK and internationally (20 mins); ▪ Workshop 1: How might Refugee Week operate in your local / national context? (40 mins); <ul style="list-style-type: none"> - Select a theme; - Identify 3 arts partners and 3 refugee/migration sector partners; - Outline a launch event; - Who would be your main target audience? - Share ideas as a whole group; ▪ Presentation 2: The challenges facing artists developing projects, particularly those from refugee and migrant backgrounds, and how these can be approached (15 mins); ▪ Workshop 2: What challenges face artists from refugee and migrant backgrounds in your local and national contexts? What support do you think exists now and what would be most useful for them? Share ideas as a whole group (30 mins); ▪ Closing discussion and questions (15 mins). |
| MIGRANT VOICE | <ul style="list-style-type: none"> ▪ Presentation of the organization (history, aims, strategy and work, and the development of this); ▪ Briefings and short training sessions with Migrant Voice staff on what it means to run an organisation like this in the UK (methods, tools, skills, funding, legal parameters, partnerships, networks, etc.); ▪ Meetings and simulation activities based on 2-3 practical detailed case studies on advocacy, campaigning, lobbying and communications tools to raise awareness, build understanding and call for changes; ▪ Interactive activities, discussion and exchange of learning. |